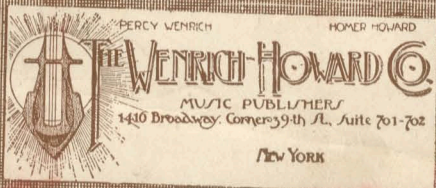


# KENTUCKY DAYS

*Anna  
Miss  
Ellen*



WORDS BY  
**Jack Mahoney**

MUSIC BY  
**Percy Wenrich**



# Kentucky Days.

Words by  
JACK MAHONEY.

Music by  
PERCY WENRICH.

*Marcia moderato.*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked *fz* (forzando).

The first system of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "In my dreams I wan-der back to old Ken-tuck-y / In your eyes the love-light that I saw long long a -". The piano accompaniment is in 2/4 time, key of B-flat major, and begins with a piano (*p*) dynamic. A section marked "§ Till ready." is indicated by a double bar line and a section symbol (§).

The second system continues the song with the lyrics: "days, When you and I were young, / go, Has shone thro' all these years,". The vocal melody is simple and melodic, while the piano accompaniment provides a harmonic support. The piano part includes some triplet figures and a final cadence.



To the scenes of Auld Lang Syne my mem-ry fond-ly strays,  
When our dream of bliss is end-ing in life's twi-light glow,

And life's sweet song, dear, we two have sung,  
Dear-ie, my heart will melt in-to tears,

Old Ken-tuck-y bor-rowed all its sun-shine from you, From  
When the Mas-ter calls you I won't know what to do, How

your eyes of blue, and your man-ner, too,  
I'll sigh for you, till He calls me, too,



You were al - ways ten - der heart - ed, so kind and  
Then our end - less hon - ey - moon will dawn, dear, a -

true, We were luck - y in Ken - tuck - y, Sue. \_\_\_\_\_  
new, I'll ear - less you and I'll bless you, Sue. \_\_\_\_\_

## CHORUS.

Kentuck-y Days \_\_\_\_\_ Ken-tuck - y Days \_\_\_\_\_ And your sweet Ken -

tuck - y ways \_\_\_\_\_ I'd steal some cher-ries from your fa - ther's



tree, And you'd al - ways take the blame when he'd blame me, Ken-tuck - y

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "tree, And you'd al - ways take the blame when he'd blame me, Ken-tuck - y".

Days \_\_\_\_\_ Ken-tuck - y Days \_\_\_\_\_ Where the sun - shine ev - er

The second system continues the melody and accompaniment. The lyrics are: "Days \_\_\_\_\_ Ken-tuck - y Days \_\_\_\_\_ Where the sun - shine ev - er".

stays, \_\_\_\_\_ Your Dad grew peach-es, too, I took one and that was

The third system continues the melody and accompaniment. The lyrics are: "stays, \_\_\_\_\_ Your Dad grew peach-es, too, I took one and that was".

you, In those old Ken - tuck-y Days. \_\_\_\_\_ Ken-tuck-y Days. \_\_\_\_\_

The fourth system concludes the piece with a first and second ending. The lyrics are: "you, In those old Ken - tuck-y Days. \_\_\_\_\_ Ken-tuck-y Days. \_\_\_\_\_". The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence marked with a double bar line and a repeat sign. The piano part includes a forte dynamic marking (*fz*) and a *D.S.* (Da Capo) instruction.



# Percy Wenrich's Successor to his "Moonlight Bay"

## Tennessee Moon.

Words by  
JACK MAHONEY.

Music by  
PERCY WENRICH.

Moderato.  
CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,  
Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,  
I want to spoon,— Hide be-hind a cloud while I am  
hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be  
kiss-ing her soon, Old Tenn-es-see Moon.— Moon.—

*p-f*

*D.S.*

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